

Drew Doucette - Lead Mentor ARTLAB+

STUDIO PROFICIENCY

This proficiency is for teens to be able to show mentors that they understand the technical requirements for using ProTools in the sound booth. If the proper samples are given with a few questions answered correctly the teen will become certified in the booth and will be able to book the sound booth anytime there is availability.

To begin:

In the personal folders folder, open the session in the certifications folder entitled "Certification Proficiency".

Goals:

- Begin to "mix" the song in the session.
- Show your use of automation.
- show examples of EQ.
- show examples of compression.
- show examples of a time based processor using bussing system.
- Show examples of session organization, master fader, and making groups.
- Add your own voice to the song.
- Add a midi instrument to the song.

When you finish with your mix please grab the sound mentor to check your process.

Now time to answer a few questions...

1. Inside the sound booth, when the mic is on, why do you need to turn down the speakers?
2. What type of mic is typically used to record voice in a studio?
3. What unique feature do you need to turn on for that type of microphone to function? Be specific.
4. What is the purpose of a master fader?
5. What is "gain structure"?
6. What is the maximum amount of people allowed in the booth at one time?
7. How do you get your mix onto your storage device?
8. What happens to files that are not saved properly?

Certification will not be acquired if there are ANY red peak lights.